

# BEAUTIFUL SUNDAY

OCT '93 By: Bob & Diana Malthouse, 13601 Charloma Drive, Tustin, CA 92680 (714) 838-8141  
Record: Stardust Records URC 1226, "BEAUTIFUL SUNDAY" by Daniel Boone  
Position: INTRO - BFLY WALL, DANCE - BFLY WALL  
Footwork: Opposite, directions for M (except where noted)  
Rhythm/Level: Cha Cha. ROUNDALAB - Phase IV + 1 (Open Hip Twist)  
Sequence: INTRO, A, B, A, B, B ENDING Speed: 42 - 44 RPM

## INTRO

{BFLY WALL} **WAIT 2 MEAS;; SHOULDER TO SHOULDER - DBL** {BFLY WALL};;

- 1-2 BFLY WALL wait 2 meas;;
- 3-4 BFLY WALL fwd L to BFLY SCAR DRW,rec R, sd L/cl R, sd L; Fwd R to BFLY BJO DLW,rec L, sd R/cl L, sd R to fc ptr;

## PART A

{BFLY WALL} **OPEN HIP TWIST; FAN** {FAN POS WALL}; **HOCKEY STICK** {BFLY WALL};; **CRAB WALKS (RLOD)** {BFLY WALL};;

- 1 BFLY WALL blend to LOP FCG hands lowered fwd L, rec R, bk L/cl R, bk L(W bk R, rec L, fwd R/cl L, fwd R swivel RF 1/4);
- 2 Bk R, rec L, sd R/cl L, sd R(W fwd L, trng 1/2 LF sd & bk R, bk L/kl Rif, bk L leaving R extended fwd with no weight);
- 3-4 FAN POS M fcg WALL fwd L, rec R, SIP L/SIP R, SIP L(W cl R, fwd L, fwd R/fwd L, fwd R); Bk R, rec L, sd & fwd R/cl L, sd & fwd R (W fwd L, fwd R trng 3/4 LF to fc M, sd & bk L/cl R, sd & bk L) to BFLY WALL;
- 5-6 BFLY WALL XLif(W Xrif), sd R, XLif(W Xrif)/sd R, XLif(W Xrif); Sd R, XLif(W Xrif), sd R/cl L, sd R to BFLY;

{BFLY WALL} **FENCE LINE - DBL;; ALEMANA;; BREAK BACK TO OPEN** {OP LOD};;

- 7 BFLY WALL X lunge thru RLOD L with bent knee looking twd RLOD, rec R to BFLY WALL, sd L/cl R, sd L;
- 8 BFLY WALL X lunge thru LOD R with bent knee looking twd LOD, rec L to BFLY WALL, sd R/cl L, sd R;
- 9-10 BFLY WALL fwd L, rec R, sd L/cl R, sd L; Bk R, rec L(W fwd L, Xif trn RF undr ld hands, fwd R trng) to BFLY, sd R/cl L, sd R;
- 11 BFLY WALL XLib(W XRib) to OP LOD, rec R, fwd L/cl R, fwd L;

{OP LOD} **SWIVEL 2 & CHA; SLIDING DOOR - DBL** {OP LOD};; **CIRCLE CHA AWAY & TOG** {BFLY WALL};;

- 12 OP LOD swivel fwd R, fwd L, fwd R/cl L, fwd R;
- 13 OP LOD rk apart sd L, rec R, XLif/sd R, XLif (W Xing in front of M Xrif/sd L, Xrif) to OP LOD;
- 14 OP LOD rk apart sd R, rec L, Xrif/sd L, Xrif (W Xing in front of M XLif/sd R, XLif) to OP LOD;
- 15-16 OP LOD cir awy LF(W RF) fwd L, R, fwd L/cl R, fwd L to fc RLOD; Cir tog LF(W RF) fwd R, L, fwd R/cl L, fwd R to fc ptr;

## PART B

{BFLY WALL} **OPEN BREAK** {BFLY WALL}; **WHIP** {BFLY COH}; **FENCE LINE - DBL** {BFLY COH};; **OPEN BREAK** {BFLY COH};;

- 1 BFLY WALL rk apt strongly L to LOP FCG while extending trailing arms up & out, rec R to BFLY WALL, sd L/cl R, sd L;
- 2 BFLY WALL bk R trn 1/4 LF lead W across with M's R & W's L hands, rec fwd L cont trn LF 1/4 (W fwd L outside M's L side, fwd R trng 1/2 LF) to BFLY COH, sd R/cl L, sd R;
- 3-5 BFLY COH repeat action meas 7-8 PART A to end BFLY COH;; Repeat action Meas 1 PART B to end BFLY COH;

{BFLY COH} **WHIP** {BFLY WALL}; **(RELEASE HANDS) TIME STEP - DBL;; CHASE PEEK-A-BOO** {BFLY WALL};;;

- 6 BFLY COH repeat action Meas 2 PART B to end BFLY WALL;
- 7-8 Releasing hands XLib(W XRib), rec R, sd L/cl R, sd L; XRib(W XLib), rec L, sd R/cl L, sd R to face WALL NO HANDS;
- 9-10 NO HANDS fwd L trng 1/2 RF(W bk R), rec fwd R to both face COH, fwd L/cl R, fwd L; Sd R look LF, rec L, sd R/cl L, sd R;
- 11-12 Fcg COH sd L look RF, rec R, sd L/cl R, sd L; Fwd R trng 1/2 LF(W fwd L), rec fwd L to BFLY WALL, fwd R/cl L, fwd R;

{BFLY WALL} **NEW YORKER; SPOT TURN** {BFLY WALL}; **SHOULDER TO SHOULDER - DBL** {BFLY WALL};;

- 13 BFLY WALL thru RLOD L with straight leg to LOP, rec R to BFLY fcg WALL, sd L/cl R, sd L;
- 14 BFLY WALL Xrif thru LOD trng 1/2 LF(W RF), rec L cont turn 1/2 LF(W RF) to BFLY WALL, sd R/cl L, sd R;
- 15-16 BFLY WALL repeat action Meas 3-4 INTRO to BFLY WALL;;

## ENDING

{BFLY WALL} **OPEN BREAK** {BFLY WALL}; **WHIP** {BFLY COH}; **FENCE LINE - DBL** {BFLY COH};; **RK APT (HOLD)**;

- 1-4 BFLY WALL repeat action Meas 1-4 PART B to BFLY COH;;;
- 5 BFLY COH rk apt strongly L to LOP FCG while extending M's R & W's L arm up & out, -, -, -, -;